

# MINERVA: NOTES FOR CONTRIBUTORS

*Minerva* is the leading international publication focusing on ancient art, archaeology, museums, exhibitions, and the trade in antiquities. Enjoyed by academics and non-specialists alike, *Minerva* publishes a broad range of articles, news items, book reviews, interviews, and travel features, as well as a calendar of upcoming events.

Published bi-monthly, *Minerva* is packed with features written by leading historians, archaeologists, and curators drawn from the world's leading museums and universities.

We present a blend of stories, covering history, art, archaeology, and mythology. We also interview well-known writers, television personalities and academics who shape our understanding of the ancient world, while our travelogues give a real life glimpse of the places themselves.

Our regular coverage of major international sales of ancient art and coin keeps collectors and dealers abreast of recent trends in the antiquities and numismatics markets.

## Content

Because *Minerva* is not a peer reviewed, academic journal, articles printed in the magazine do not have to present an original argument or viewpoint. Our subjects range from recent archaeological finds and excavations and current museum and gallery exhibitions, to art, music and literature inspired by the ancient world. Time periods covered extend from prehistory, the pre-Columbian Americas, aboriginal Australia, Ancient Egypt, the Graeco-Roman world, and Near and Far Eastern antiquity right up to, and including, the medieval period.

## Copy

Articles in *Minerva* run from 2 to 4 pages, with a word count from 1,000-2,000 words. News items should be no longer than 500 words. All text should be submitted by email.

## Style

The text of articles should be carefully checked for factual accuracy before submission. Text should be written in a lively, engaging manner that allows general readers, with little background knowledge, to understand and follow the main arguments being put forward. *Minerva* is published in British English. It does not use footnotes or endnotes. If an author(s)

and their research is referenced then, where possible, it should be included in the body of the text. Dates should be quoted as BC/AD. Only a single space should be left after a full stop. Single quotation marks should be used unless there is a quote within a quote.

## Editing

All articles submitted to *Minerva* are edited in order to bring them into line with our house style and ensure consistency in the spelling of ancient names, dates, etc. Text may also require cutting in order to reduce word length to fit a layout.

## Pictures

We need between 8-10 high resolution colour, or black and white, pictures to adequately illustrate each article. Every image must be clear, in focus, well lit, and with suitable contrast. We also reserve the right to make any slight changes to photographs in an effort to make them clearer to readers. Pictures should be submitted as digital images at 300dpi or greater, and at least 15cm in height or width. All images sent to us must have copyright permission.

## Captions and credits

A short caption and picture credit for each picture supplied is required. The caption should contain the following information:

- Material(s) from which the object(s) is made
- The date of the object(s)
- Dimensions (both imperial and metric) should be given for height, length and width, or diameter
- The name and dates of the artist/sculptor and the name and date of the painting/sculpture is required.
- The owner of the work museum/gallery/private owner must be credited.

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